

**A Theatre of Knowledge**  
HSMT Postgraduate Conference 2022  
Lecture Theatre, Faculty of History, George Street, Oxford

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**Thursday 16 June**

- 09:30-09:50     **Registration:** Seating – “*Getting to Know You*” (*The King and I*)
- 09:50-10:00     **Opening Remarks: Professor Mark Harrison**  
Curtain: “*This Could be the Start of Something Big*” (*The Bachelor*)
- 10:00-11:10     **Act 1: Empire – “Gimme! Gimme! Gimme!” (*Mamma Mia!*)**  
**Jane Mullaney**, Force and neglect? British Indian cholera control in 1880’s Bombay  
**Andrew Biederman**, The collected tools of Elector Augustus of Saxony: modelling Saxon work, industry and materials through aesthetic utility  
**Nilanjana Dutta**, Exploring the trail: situating the bone business in Colonial India and Britain amidst the wider socio-economic and ethical dimensions (1930-1985)  
*Chair: Pierce Jones*
- 11:10-11:30     **Interval:** Tea/Coffee – “*Let’s Have Another Cup of Coffee*” (*Face the Music*)
- 11:30-13:00     **Act 2: Environment – “Strawberry Fields Forever” (*Let it Be*)**  
**Tanya Zeif**, From sacred groves to groves of academe: an environmental history of Oxford University  
**Noé (Bertie) Royer**, Last epoch, and beyond: future and natural histories 1749-1845  
**Madeline White**, Arranging unknown worlds: plant collection, information management, and British Empire in the early 18th century  
**Yusuf Tayara**, A contextual history of Mamluk science: astronomy in the Great Mosque of Damascus  
*Chair: August Aalto*
- 13:00-14:00     **Intermission: Lunch – “Food, Glorious Food” (*Oliver!*)**
- 14:00-15:10     **Act 3: Memory and the Mind – “Knowing Me, Knowing You” (*Mamma Mia!*)**  
**Ffion Hughes**, Le Dain in the sky with diamonds: competing perspectives on substance use at Canada’s Commission of Inquiry into the Non-Medical Use of Drugs 1969-1973 **ONLINE**  
**Francis Benyah**, Prayer camps, mental health and healing traditions in post-colonial Ghana  
**Sami Alahmadi**, Re-analyzing the historiography of Ottoman POWs in WW1  
*Chair: Swathi Srinivasan*
- 15:10-15:20     **Interval:** Tea/coffee – “*Tea for Two*” (*No, No, Nanette*)

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15:30-16:40 **Act 4: Public Health – “A Spoonful of Sugar” (Mary Poppins)**  
**Swathi Srinivasan**, Probing PEPFAR: a critical analysis of United States participation in South Africa’s HIV/AIDS response  
**Pierce Jones**, AIDS and London: a local history of community public health interventions  
**Antony (Tony) Hollingworth**, The introduction of a diphtheria vaccination programme during a time of war  
*Chair: Alexander (Alex) Aizenman*

16:40-16:50 **Closing Remarks: Dr Catherine Jackson**  
*Curtain: “Sunrise, Sunset” (Fiddler on the Roof)*

**Friday 17 June**

09:30-09:40 **Opening Remarks: Professor Rob Iliffe**  
*Curtain: “Seize the Day” (Newsies)*

09:40-11:10 **Act 5: Contesting and Shaping Science – “Sit Down You’re Rocking the Boat” (Guys and Dolls)**  
**Isabella Davis**, Information overload: spectacularization and the proliferation of pseudoscience in the early 20th century  
**Danielle Grey-Stewart**, Co-production of Cold War science research and science policy in the United States through the lens of the National Science Foundation  
**Alexander (Alex) Aizenman**, “In matters of science no other witnesses can be called”: historicity, precedent, and the expert witness  
**August Aalto**, Lovelock and the rise of Gaia: historicizing scientific criticism of the Holistic Earth System hypothesis, 1969-1985  
*Chair: Hai (Sophia) Jeon*

11:10-11:30 **Interval: Tea/coffee – “Coffee Break” (How to Succeed in Business Without Really Trying)**

11:30-12:50 **Act 6: Technology and Bodies – “My Favorite Things” (The Sound of Music)**  
**Asmita Sarkar**, A delicate matter: innovation, use and the X-ray in India  
**Hai (Sophia) Jeon**, When warm bodies meet cold tools: conflicts surrounding water management technologies in South Korea 1972-1992  
*Chair: Andrew Biederman*

12:50-13:00 **Closing Remarks: Dr Sloan Mahone**  
*Curtain: “Who Lives, Who Dies, Who Tells Your Story” (Hamilton)*